

Dimension Reduction: Principle Components and the Autoencoder

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1. Introduction

We are in the “unsupervised learning” world.

We have a vector $x \in R^p$ of numeric measurements.

If p is big, then we can have a very hard time understanding x .

In dimension reduction, we try to map

$$x \rightarrow \tilde{x} \in R^q, \quad q \ll p$$

with a minimal loss of information !!

What does *minimal loss of information mean??*

How could this possibly work??

Basically, if x_i are “close” to some lower dimensional object in R^p then we may be ok.

We will consider the basic method called principal components which assumes the “lower dimension object” is a linear subspace.

We will also look at the autoencoder approach which, quite remarkably, looks for a nonlinear subset (a manifold). The autoencoder is based on neural networks.

Dimension Reduction and Supervised Learning:

Suppose you succeed and \tilde{x} has the same information as x .

Now suppose you have a supervised problem in which you are trying to predict y from x .

Then, using our intuition from the bias-variance tradeoff, we would be better off building a model

$$y|\tilde{x}$$

than a model,

$$y|x,$$

since it is much easier to work in lower dimensions.

Of course, “succeed” can be hard to define, and it is unlikely you can map down without losing some information.

Nevertheless is is quite common to try

$$y|\tilde{x}$$

or

$$y| (x, \tilde{x})$$

in the hopes of finding a simple model.

This often works in practice!!!

2. Principal Components

Given data x_i , we first demean.

Usually we will also want to rescale, to put the components of x on a common footing.

We then let Σ be the sample variance matrix.

That is, the diagonals are the variances and the off-diagonals are the covariances.

If you standardize by doing the z-score thing $x \rightarrow (x - \bar{x})/s_x$ then Σ is just the sample correlation matrix.

Singular Value Decomposition of a Positive Semi Definite Symmetric Matrix

Σ is clearly symmetric (the (i,j) element equals the (j,i) element).

Note that if a is a p-vector, then

$$\text{Var}(a'x) = a'\Sigma a \geq 0.$$

Thus, Σ is positive-semi-definite.

If Σ is psd, then we can always write it as

$$\Sigma = PDP'$$

where P is orthogonal:

$$P'P = PP' = I$$

All the columns (rows) have length 1.

All the columns (rows) are orthogonal to each other.

And,

$$D = \text{diag}(d_i), \quad d_1 \geq d_2 \dots d_p \geq 0.$$

Note:

From

$$\Sigma = PDP'$$

We have

$$\Sigma P = PD$$

Let $P = [\phi_1, \phi_2, \dots, \phi_p]$.

Then,

$$\Sigma \phi_j = d_j \phi_j$$

so, that the columns of P , the ϕ_j , are eigen vectors of P with corresponding eigenvalues d_j .

Now let

$$z = P'x$$

then,

$$\text{Var}(z) = P'\Sigma P = P'PDP'P = D.$$

Note:

$$z_j = \phi_j' x = \langle \phi_j, x \rangle .$$

The z_j are the *principal components*.

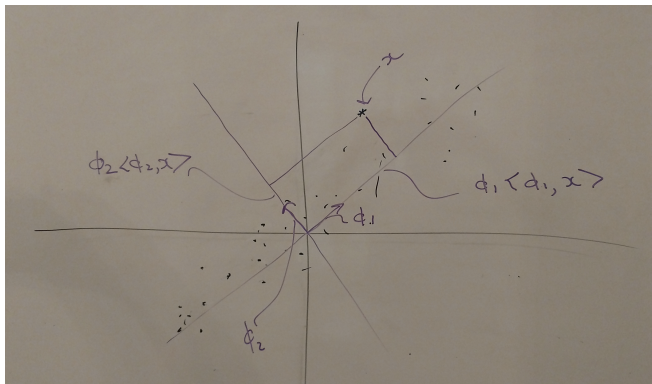
We have:

- ▶ $Var(z_j) = d_j$.
- ▶ $cor(z_j, z_k) = 0$.
- ▶ z_j is the coefficient for the projection of x onto ϕ_j .

$$x = P P' x = P z = \sum z_j \phi_j = \sum \langle \phi_j, x \rangle \phi_j$$

$\text{Var}(\langle \phi_1, x \rangle) = \text{Var}(z_1) = d_1$ is big.

$\text{Var}(\langle \phi_2, x \rangle) = \text{Var}(z_2) = d_2$ is small.



Key idea:

$$x_i = \langle x_i, \phi_1 \rangle \phi_1 + \langle x_i, \phi_2 \rangle \phi_2 \equiv z_{i1} \phi_1 + z_{i2} \phi_2 \approx z_{i1} \phi_1.$$

In General:

Suppose d_j is “small” for $j > k$.

Then

$$x = Pz \approx \sum_{j=1}^k \phi_j z_j.$$

So we let,

$$x \rightarrow \tilde{x} = (z_1, z_2, \dots, z_k),$$

the first k principal components.

And then,

$$\tilde{x} \rightarrow \hat{x} = \sum_{j=1}^k \phi_j z_j$$

will have $\hat{x}_i \approx x_i$.

USArrests Data

Description:

This data set contains statistics, in arrests per 100,000 residents for assault, murder, and rape in each of the 50 US states in 1973. Also given is the percent of the population living in urban areas.

Usage:

USArrests

Format:

A data frame with 50 observations on 4 variables.

[,1]	Murder	numeric	Murder arrests (per 100,000)
[,2]	Assault	numeric	Assault arrests (per 100,000)
[,3]	UrbanPop	numeric	Percent urban population
[,4]	Rape	numeric	Rape arrests (per 100,000)

```

> ad = USArrests
> states = row.names(ad)
>
> head(ad)

```

	Murder	Assault	UrbanPop	Rape
Alabama	13.2	236	58	21.2
Alaska	10.0	263	48	44.5
Arizona	8.1	294	80	31.0
Arkansas	8.8	190	50	19.5
California	9.0	276	91	40.6
Colorado	7.9	204	78	38.7

```

> summary(ad)

```

Murder		Assault		UrbanPop		Rape	
Min.	: 0.800	Min.	: 45.0	Min.	:32.00	Min.	: 7.30
1st Qu.:	4.075	1st Qu.:	109.0	1st Qu.:	54.50	1st Qu.:	15.07
Median :	7.250	Median :	159.0	Median :	66.00	Median :	20.10
Mean :	7.788	Mean :	170.8	Mean :	65.54	Mean :	21.23
3rd Qu.:	11.250	3rd Qu.:	249.0	3rd Qu.:	77.75	3rd Qu.:	26.18
Max.	:17.400	Max.	:337.0	Max.	:91.00	Max.	:46.00


```

> pcres = prcomp(ad,scale=TRUE)
> #eigen vectors
> P = pcres$rotation
> P %*% t(P) #check: should be identity
      Murder      Assault      UrbanPop      Rape
Murder  1.000000e+00  3.330669e-16  9.714451e-17  1.804112e-16
Assault  3.330669e-16  1.000000e+00  5.551115e-17  3.330669e-16
UrbanPop 9.714451e-17  5.551115e-17  1.000000e+00 -7.285839e-17
Rape    1.804112e-16  3.330669e-16 -7.285839e-17  1.000000e+00
>
> #square roots of eigen values = standevs of prcomps:
> pcres$sdev
[1] 1.5748783 0.9948694 0.5971291 0.4164494
> P
      PC1      PC2      PC3      PC4
Murder -0.5358995  0.4181809 -0.3412327  0.64922780
Assault -0.5831836  0.1879856 -0.2681484 -0.74340748
UrbanPop -0.2781909 -0.8728062 -0.3780158  0.13387773
Rape    -0.5434321 -0.1673186  0.8177779  0.08902432

```

How do you interpret the first principal component?
 Note that you can multiply a column by -1 if you like.

The bi-plot tries to plot the first two principal components and their weights in the same plot.

```
##biplot  
pcres$rotation= - pcres$rotation  
pcres$x = -pcres$x  
biplot(pcre, scale=0, cex.lab=1.5, cex.axis=1.5, cex=.6)
```

Two different scales, one for the principal components, and one for the weights.

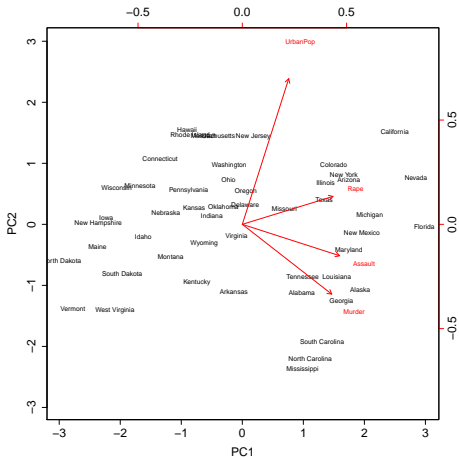
bottom scale: first principal component

left scale: second principal component

top scale: weights of first component across our 4 variables

right scale: weights of second component across our 4 variables

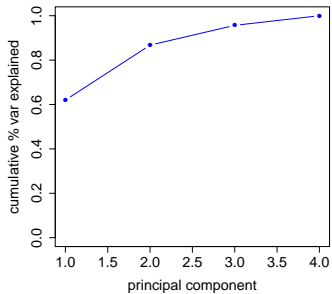
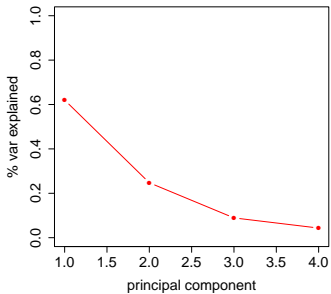
Notice the two principal components are on the same scale so that you can see how much more variable the first component is than the second.



Plot the variance explained by the principal components.

```
##  
pcv = pcres$sdev^2  
pve = pcv/sum(pcv)  
  
par(mfrow=c(1,2))  
  
plot(pve,xlab="principal component",ylab="% var explained",  
      ylim=c(0,1),type="b", cex.axis=1.5,cex.lab=1.5,col="red",pch=16)  
plot(cumsum(pve),xlab="principal component",  
      ylab="cumulative % var explained",ylim=c(0,1),type="b",  
      cex.axis=1.5,cex.lab=1.5,col="blue",pch=16)
```

Left: % explained by each one.
Right: cumulative % explained.



3. Autoencoder

We will use deep neural nets for data reduction.

This is very cool.

The Movie Data

Each row corresponds to a movie.

The first column is the name of the movie.

```
> print(dim(data))
[1] 100 564
> print(data[20:25,c(1,40:47)])
      X          area      argu      arm      armi
1      Star Wars 0.02919095 0.0108981 0.02607413 0.00000000
2 E.T. the Extra-Terrestrial 0.05046324 0.0000000 0.00000000 0.00000000
3      2001: A Space Odyssey 0.00000000 0.0000000 0.03399680 0.00000000
4 The Silence of the Lambs 0.00000000 0.0000000 0.00000000 0.00000000
5      Chinatown 0.02595432 0.0000000 0.03477463 0.00000000
6 Bridge on the River Kwai 0.01705374 0.0000000 0.00000000 0.05194466
      arrang  arrest  arriv  ask
1 0.00000000 0.01019338 0.02765395 0.02682460
2 0.00000000 0.00000000 0.00000000 0.04173521
3 0.00000000 0.00000000 0.01081700 0.08394073
4 0.00000000 0.08187929 0.04442659 0.05745895
5 0.01207359 0.01359475 0.02950529 0.05724083
6 0.01586633 0.00000000 0.02908046 0.05641664

[6 rows x 9 columns]
```

From the movie reviews a set of *terms* was extracted.

Columns 2 - 564 correspond to the different terms.

The numbers in columns 2-564 are the tf-idf value for a given term in a given movie.

tf-idf

tf_{vd} : term frequency of term v in document d :

% of words in document equal to the given term.

df_v : document frequency of term v over the documents

% of documents that contain term v

$$\text{tf-idf}_{vd} = tf_{vd} \times \log(1/df_v).$$

“term frequency - inverse document frequency”.

Intuition: If a term appear a lot in a document that tells you something about the document, but not so much if it appears in many of the other documents.

There are many variants of the tf-idf measure.

So, to get our data someone:

- ▶ Processed all the movie reviews to come up with a set of terms.
- ▶ Computed the tf-idf_{vd} for each term and document.

Step 1 is not obvious.

Cook Book:

A high value of tf-idf means that word in that document is important.

I'm not sure the version of tf-idf is exactly the one on the previous slide, I just chose a version that is relatively simple to understand so that we can get the idea.

Just for fun, let's try clustering the movies.

k-means in h2o:

```
set.seed(99)
m = h2o.kmeans(data,x=2:564,k=5,standardize=FALSE,init="PlusPlus")
p = h2o.predict(m,data)
pp = as.vector(p$predict)

tapply(as.vector(data[,1]),as.vector(p$predict),print)
```

init: Specify the initialization mode.
The options are Random, Furthest, PlusPlus, or User.

Random initialization randomly samples the k-specified value of the rows of the training data as cluster centers.

PlusPlus initialization chooses one initial center at random and weights the random selection of subsequent centers so that points furthest from the first center are more likely to be chosen.

Furthest initialization chooses one initial center at random and then chooses the next center to be the point furthest away in terms of Euclidean distance.

User initialization requires the corresponding user_points parameter. Note that the user-specified points dataset must have the same number of columns as the training dataset.

\$'0'

- | | | |
|--------------------------|-------------------------|-----------------------|
| [1] "Gone with the Wind" | "To Kill a Mockingbird" | "Braveheart" |
| [4] "High Noon" | "Rain Man" | "Rebel Without Cause" |

\$'1'

- | | |
|--------------------------------|------------------------------|
| [1] "The Shawshank Redemption" | "One Flew Over Cuckoo Nest" |
| [3] "The Wizard of Oz" | "Psycho" |
| [5] "Vertigo" | "E.T. the Extra-Terrestrial" |
| [7] "The Silence of the Lambs" | "Some Like It Hot" |
| [9] "The Exorcist" | "The French Connection" |
| [11] " Fargo" | "Close Encounters 3rd Kind" |
| [13] "American Graffiti" | "A Clockwork Orange" |
| [15] "Rear Window" | "The Third Man" |
| [17] "North by Northwest" | |

\$'2'

- | | |
|---------------------------------|----------------------------|
| [1] "The Godfather" | "Casablanca" |
| [3] "Lawrence of Arabia" | "On the Waterfront" |
| [5] "West Side Story" | "Star Wars" |
| [7] "Chinatown" | "12 Angry Men" |
| [9] "Dr. Strangelove" | "Apocalypse Now" |
| [11] "LOTR: Return of the King" | "Gladiator" |
| [13] "From Here to Eternity" | "Unforgiven" |
| [15] "Raiders of the Lost Ark" | "My Fair Lady" |
| [17] "Ben-Hur" | "Doctor Zhivago" |
| [19] "Jaws" | "Treasure of Sierra Madre" |
| [21] "The Pianist" | "City Lights" |
| [23] "Giant" | "The Grapes of Wrath" |
| [25] "Shane" | "The Green Mile" |
| [27] "Pulp Fiction" | "Stagecoach" |
| [29] "The Maltese Falcon" | "Double Indemnity" |

\$'3'

[1]	"Schindler's List"	"Forrest Gump"
[3]	"Bridge on the River Kwai"	"Saving Private Ryan"
[5]	"Patton"	"Butch Cassidy & Sundance"
[7]	"Platoon"	"Dances with Wolves"
[9]	"The Deer Hunter"	"All Quiet on Western Front"
[11]	"Mutiny on the Bounty"	"Yankee Doodle Dandy"

\$'4'

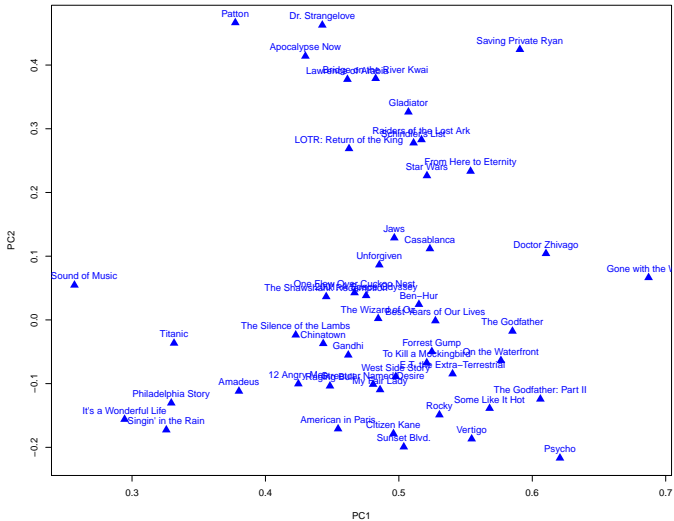
[1]	"Raging Bull"	"Citizen Kane"
[3]	"Titanic"	"The Godfather: Part II"
[5]	"Sunset Blvd."	"The Sound of Music"
[7]	"2001: A Space Odyssey"	"Singin' in the Rain"
[9]	"It's a Wonderful Life"	"Amadeus"
[11]	"Gandhi"	"Rocky"
[13]	"Streetcar Named Desire"	"Philadelphia Story"
[15]	"American in Paris"	"Best Years of Our Lives"
[17]	"Good, Bad and Ugly"	"The Apartment"
[19]	"Goodfellas"	"The King's Speech"
[21]	"It Happened One Night"	"A Place in the Sun"
[23]	"Midnight Cowboy"	"Mr. Smith Goes Washington"
[25]	"Annie Hall"	"Out of Africa"
[27]	"Good Will Hunting"	"Terms of Endearment"
[29]	"Tootsie"	"Network"
[31]	"Nashville"	"The Graduate"
[33]	"The African Queen"	"Taxi Driver"
[35]	"Wuthering Heights"	

Now let's try principal components:

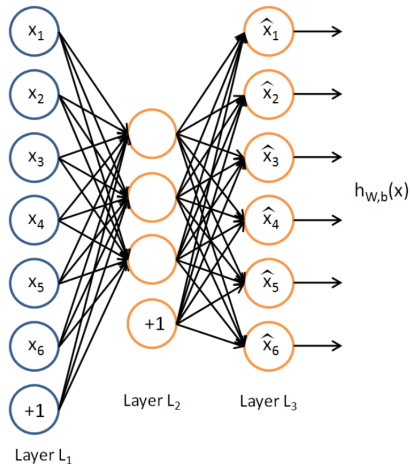
```
m = h2o.prcomp(data,2:564,k=2)
p = h2o.predict(m,data)
pR = as.matrix(p)

nmov = 50
labels = as.vector(data[1:nmov,1])
plot(pR[1:nmov,],pch=17,col="blue",cex=1.5)
text(pR[1:nmov,],labels,col="blue",pos=3) #pos=3 means above
```

Plot of first two principal components labeled with the movie name.



The Autoencoder



Make your outputs your inputs, but have an internal hidden layer with a small number of units.

Loss function

- ▶ For real valued inputs, try to find weights such that

$$\frac{1}{2} \sum_k (x_k - \hat{x}_k)^2$$

is minimized

- ▶ For binary input cross entropy is used, which is similar to deviance

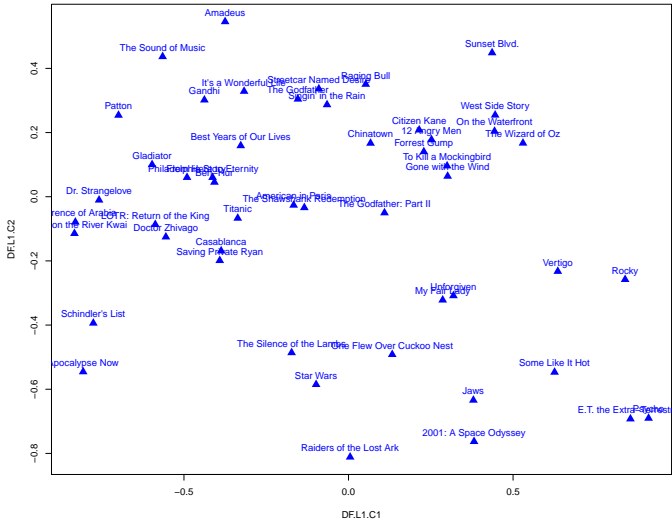
Autoencoder in h2o for the movies data:

```
m = h2o.deeplearning(2:564,training_frame=data,hidden=c(2),
                    autoencoder=T,activation="Tanh")
f= h2o.deepfeatures(m,data,layer=1)
fR = as.matrix(f)

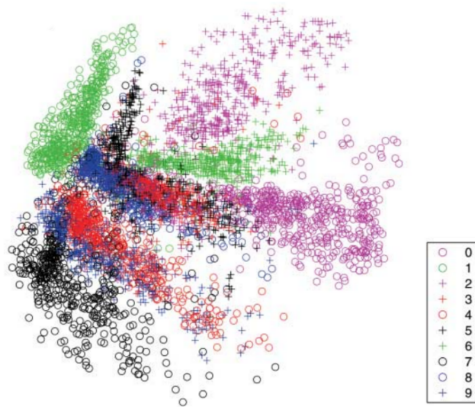
#perf = h2o.performance(m)
#cat("rmse: ",perf@metrics$RMSE,"\n")

nmov = 50
labels = as.vector(data[1:nmov,1])
plot(fR[1:nmov,],pch=17,col="blue",cex=1.5)
text(fR[1:nmov,],labels,col="blue",pos=3) #pos=3 means above
```

Plot of the 2 deep features summarizing the tf-idf values for movies.



Autoencoder for the MNIST digits problem.



Autoencoder structure: 784 — 1000 — 500 — 250 — 2